

# Klavermusik for to Hænder

til Brug ved  
Undervisningen  
og tildelt Udmærkelse  
ved Udstillingen i St. Petersburg 1903,  
Centr. Verb. deutscher Tonkünstler  
Berlin 1906, Leipzig 1909,  
og i Wien 1907

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# Til Födselsdag.

Alb. Biehl, Op. 143. N°1.

**Moderato.**

PIANO.

The musical score is written for piano and consists of four systems. Each system contains a piano (treble) staff and a bass staff. The tempo is marked 'Moderato.' and the dynamics are indicated by 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte). The score includes various musical notations such as notes, rests, and fingerings.

A. J. B. 5352. 5353  
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First system of musical notation for piano. The right hand (treble clef) features a melodic line with a slur over the first two measures and a fingering of 5. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes, with fingerings 4, 2, 3, 4, 4, and 5 indicated below the staff. Dynamics *f* and *mf* are marked in the third and fourth measures respectively.

Second system of musical notation for piano. The right hand continues the melodic line with slurs and fingerings 1, 5, 4, 5, 2, 4, 5, and 4. The left hand accompaniment includes fingerings 4, 4, 4, 2, and 3. A *rit.* (ritardando) marking is present in the fifth measure.

Third system of musical notation for piano. The right hand features a melodic line with slurs and fingerings 3, 1, 3, 5, 1, 5, 4, 1, and 4. The left hand accompaniment includes fingerings 5 and 4. A *p* (piano) dynamic marking is present in the first measure, and *a tempo* is written above the first measure.

Fourth system of musical notation for piano. The right hand continues the melodic line with slurs and fingerings 3, 1, 3, 5, 1, and 5. The left hand accompaniment includes fingerings 5 and 5.

Fifth system of musical notation for piano. The right hand features a melodic line with slurs and fingerings 4, 5, 1, 5, 1, and 2. The left hand accompaniment includes fingerings 2 and 4. The system concludes with a double bar line.

# LETTE OG INSTRUKTIVE KOMPOSITIONER til Brug for Undervisningen

Til Födelsdag. Vals. Alb. Biehl, Op. 143 N<sup>o</sup> 1.

Moderato.  

 Musical notation for the first piece, featuring a piano introduction and a main melody with various fingerings and dynamics like *p*, *mp*, and *f*.
 Kr. 0.60

Hans og Grethe. Alb. Biehl, Op. 143 N<sup>o</sup> 4.

Moderato.  

 Musical notation for the second piece, starting with a *dolce* piano introduction.
 Kr. 0.60

Vals. Paul Zilcher, Op. 93 N<sup>o</sup> 2.

Allegro.  

 Musical notation for the third piece, featuring a piano introduction and a main melody.
 Kr. 0.60

Vuggesang. Paul Zilcher, Op.

Poco lento.  

 Musical notation for the fourth piece, featuring a piano introduction and a main melody.
 Kr. 0.60

Marsch. Paul Zilcher, Op. 93 N

Allegro.  

 Musical notation for the fifth piece, featuring a piano introduction and a main melody with a *cresc.* marking.
 Kr. 0.60

Om Morgen. Paul Zilcher

Poco Allegro.  

 Musical notation for the sixth piece, featuring a piano introduction and a main melody.
 Kr. 0.50

Paa lystig Vandring. Paul

Allegro.  

 Musical notation for the seventh piece, featuring a piano introduction and a main melody.
 Kr. 0.50

Blomsterne vaagner. Paul

Allegro.  

 Musical notation for the eighth piece, featuring a piano introduction and a main melody.
 Kr. 0.50

Valstøner. Paul Zilcher, Op. 91 N<sup>o</sup> 5.

Tempo di Valse.  

 Musical notation for the ninth piece, featuring a piano introduction and a main melody.
 Kr. 0.50

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